

UNITED STATES DISTRICT COURT
EASTERN DISTRICT

OF
U.S. DISTRICT COURT
EASTERN DISTRICT-WI
FILED

James S. Cook,

2016 AUG 16 P 2:23

JON W. SANFILIPPO
CLERK

Plaintiff

16-C-1096

Case No.

V.

Ice Cube; State Street
Picture Production,
Mark Brown, Tim Story, John Ridley,
Kevin Rodney; New Line
Cinema Cube Vision,
Metro Goldwyn Mayer,
Malcolm D. Lee, Kenya
Barris, Trace Oliver, Robert Teitel
Warner Bros... George Tillman Jr.

Statement

OF

FACTS

1. On or about April 16, 2016
Barbershop: The Next Cut...
opened as a motion
picture by (and in) association
with Warner Bros. As well
as with Ice Cube...
as a producer and act
as a lead and central
actor. With Malcolm D.
Lee as director. With
also: Kenya Barri's and
Trace Oliver as writers.

2. "Barbershop: The Next
Cut happens to exist
as a comedy type
franchise from the
first Barbershop with
Ice Cube and other
star characters from
the first." "It's NO. 3!"

3. The way it went
was:

A.) Barbershop - 2002...

State Street picture
production: By Ice Cube
- Screen play by
Mark Brown story by

Mark Brown - Directed by
Tim Story - Executive Producers:
Matt... & Larry. MGM./US - WWW.
MGM. Com. John Ridley. Robert Teitel.
B) TWO (2) years later -- Sequel,
Barbershop 2: Back In Business.
(2004 - directed by Kevin
Rodney. Produced by Ice Cube
with his New Line Cinema
Cube Vision -- as he also
played the lead and central
actor with many of the
same actors from Barbershop.
With: Metro Goldwyn Mayer.
MGM. Then the Historic
M-G-M Studios was sold
to Sony Pictures Studios...
10202 W. Washington Boulevard,
Culver City, CA.)..

4. 12 years later, Barbershop:
The Next Cut (with most
or and all the actors from
Barbershop No. 1.), came out
on or about April 16,
2016... from Barbershop 2:
Back In Business.
Barbershop No. 1 that first
came out in 2002 is

a 14 year differences
up to Barbershop: The
Next Cut... 2016."

5. "My Copyright NO. is:
FAH-722-950. Barbershop
NO. 1 is in one of my
collections entitled:
"A COLLECTION OF
SHORT STORIES"... in
the Library of Congress.
I sent a copy of my
Barbershop script to:
The Attention of The
MGM President in
1996... along with my
contract letter. Before
I was sent back
to prison on a
parole rule on Oct.
8, 1996. I am still there!"

6. "The original characters
in all three (3) Barbershop(s),
are mines: Barbershop NO. 1,
Barbershop 2: Barbershop:
The Next Cut... are
all in associations
and story lines... planning

and connecting with my
first Barbershop No. 1 Script.
[I have not been contacted.
Nor have I been credited
and given a cent for
my copy written work.]
I am now seeking all
of my royalty payments.
in associations with my
early script sent... in
all respects to the present...
and past films (movies), as
well as any other future
ones. "STOP USING ME PLEASE!"

7. "I know that plagiarism
is an infringement of an
intellectual property right...
where another person's writing,
ideas, or other work and
title is presented as one's
own." "SO STOP IT MEN!"

8. "I know that a copyright
certificate of registration
within the U.S.A. Copyright
Office... in Washington, D.C.
is "a personal property
right... and protected for

life and 70 years plus
after the author's death.
I know to make countless
profits from my work
and not to credit me
after all this time is
in fact: Cruel and in
fact... usual punishment
and intentional misalliance!

For all the above
reason(s) I am now:
Seeking \$600,000,000.00
dollars...and asking the
Court to order you to
stop all future earnings(s)
in tapes, DVD's, and whatever
associated with Barbershop
NO. 1. Of 2002 to Barbershop:
The Next Cut. "Respectfully!"
Punitive Reward I seek
in the above amount...
Quite Honorably: Respectfully

SUBSCRIBED AND SWORN TO BEFORE ME
THIS 8 DAY OF Aug 20 16
Rebecca S. Smith
NOTARY PUBLIC, STATE OF WISCONSIN
COMMISSION EXPIRES 2-5-17

X. James S. Cook
8-8-16

Respectfully Submitted,
#00535)